



## **FIDELITY INVESTMENTS MOONLIGHT MOVIES TO KICK OFF MAY 2**

### ***City's free outdoor series to temporarily relocate to Falls Park***

GREENVILLE (SC) – The City of Greenville's popular Fidelity Investments Moonlight Movies return Wednesday, May 2, with a new location in Falls Park. The temporary venue change is a result of the construction at The Peace Center Amphitheatre. The free film series will run for five weeks and feature movies from a wide range of genres and periods, including *The Muppet Movie*, *An American in Paris*, *Angels in the Outfield* and a special Viewer's Choice.

"In conjunction with the City of Greenville, we are very excited to once again sponsor the Moonlight Movies outdoor classic film series," said Mike Doucette, vice president and branch manager, Fidelity Investments. "We've got some great movies lined up for both the May and September blocks, so please join us for some great family fun under the moonlight!"

The films begin at sundown (approximately 8:30 p.m.), but moviegoers are invited to come early, bring lawn chairs, blankets and a picnic. All City special events are smoke-free, and pets are not permitted within the event site. Individuals consuming alcohol at the event must purchase a \$1 wristband. For more information about the Fidelity Investments Moonlight Movies, contact Will Young at 467-4484 or visit [events.greenvillesc.gov](http://events.greenvillesc.gov).

#### **Complete Schedule**

##### **Fidelity Investments Moonlight Movies**

**Wednesdays, May 2 – May 30 at sundown (approximately 8:30 p.m.)**

**May 2 – *The Muppet Movie* (1979)**

***Voices of Jim Henson and Frank Oz* | 94 minutes | G**

Jim Henson's internationally famous Muppets make their feature film debut in the charming, musical fable that follows Kermit the Frog who sets out for Hollywood to seek stardom. Along the way, they are joined by Miss Piggy, Gonzo, and the rest of the Muppets who help them on their journey to find fame and fortune in Hollywood.

**May 9 - An American in Paris (1951)**  
*Gene Kelly, Leslie Caron, Oscar Levant | 113 min | NR*

Dazzling color and brilliant choreography frame a lovely score by George and Ira Gershwin in this highly original musical. *An American in Paris* won the 1951 Academy Award® for Best Picture and includes an unusual 20 minute ballet sequence choreographed by its star, Gene Kelly.

**May 16 - Angels in the Outfield (original 1951)**  
*Paul Douglas, Janet Leigh, Keenan Wynn | 99 minutes | NR*

A young woman reporter blames the Pittsburgh Pirates' losing streak on the obscenely abusive manager. While she attempts to learn more about him for her column, he begins hearing the voice of an angel promising him help for the team if he will mend his ways. As he does so, an orphan girl who is a Pirates fan and has been praying for the team begins noticing angels on the ballfield.

**May 23 - The Magnificent Seven**  
*Yul Brynner, Steve McQueen, James Coburn, Charles Bronson | 127 minutes | NR*

The Magnificent Seven is a powerful Western inspired by the Akira Kurosawa classic *The Seven Samurai* and moved from Japan to Mexico. The samurai have become a bunch of hard, scrappy gunmen, ideally played by a cast of the toughest actors anywhere.

**May 30 – Viewer's Choice** - The public is invited to vote for their favorite of the movies listed below at [events.greenvillesc.gov](http://events.greenvillesc.gov).

**All the King's Men (1949)**  
*Broderick Crawford | 109 minutes | NR*

An adaptation of Robert Penn Warren's Pulitzer Prize-winning novel said to be based on the career of Huey Long. Broderick Crawford and Mercedes McCambridge both won Oscars® for their performances in this film.

**Marooned (1969)**  
*Gregory Peck, Richard Crenna, Gene Hackman | 134 minutes | NR*

Gregory Peck stars as the chief of the U.S. Manned Space Flight Program in this epic drama of three American astronauts stranded in outer space while the world watches and waits to see if anything can be done to bring them safely back.

**Citizen Kane (1941)**  
*Orson Welles, Joseph Cotten, Agnes Moorhead | 120 minutes | NR*

Remarkable, influential, and unforgettable drama tracing the rise of publishing mogul, Charles Foster Kane (Orson Welles) from humble beginnings to riches and accolades beyond belief. Based on the life of publishing tycoon William Randolph Hearst, *Citizen Kane* is considered one of the greatest movies of all time.